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French, German, and Spanish schools, as well as a group known as the National Portrait Series.

NOTES

THE KIMBALL COLLECTION

—The collection of paintings belonging to Mrs. W. W. Kimball has been lent for an indefinite period to the Art Institute and is now installed in gallery 27 of the south wing. In this valuable and important group of paintings there are three by seventeenth century Dutch masters, landscapes by Hobbema and Ruysdael and a portrait by Rembrandt; eight by the eighteenth and nineteenth century English portrait and landscape painters, Gainsborough, Lawrence, Reynolds, Romney, Wilson, Constable, and Turner; six landscapes by artists of nineteenth century French schools, Corot, Diaz, Dupré, Millet, Sisley, van Marcke; and five landscapes by the later French artists, d'Espagnat, Monet, and Pissarro. Several of the paintings are reproduced in this BULLETIN.

EXHIBITIONS POSTPONED—The opening of the April exhibition planned for Gunsaulus Hall—a collection of manufactured furniture and furnishings, lent by manufacturers—has been delayed on account of the strike on the railroads. Under the circumstances, a definite date even for the postponed opening cannot be announced at this writing; but assurance is given that both spring exhibitions previously announced for Gunsaulus Hall will be held in the order scheduled: first, the furniture display and


following that the exhibition of home arts as exemplified by the hand-loom work of Miss Ingeborg Olson and Miss Olga Olson in weaving, lace-making, and embroidery. The showing of furniture and furnishings, which is in line with the various other exhibitions held by the Decorative Arts department of the Art Institute, will give both recognition and encouragement to the American manufacturers who are striving to secure good American design in their products. During the home arts exhibition there will be explanatory talks and demonstrations of the possibilities of the loom for use in the home. The perfecting of many labor-saving devices for domestic use has caused the decadence of the old arts and crafts of the home, and an effort is now being made by artists to revive the art of the loom.

HADEN ETCHINGS—Early in June the etchings by Seymour Haden from the Clarence Buckingham collection will be hung in the Print Room—to remain until the fall.

NEW WRITING ROOM—The Check Room of the Institute (formerly Room 7) has been moved to Room 6, which was part of the corridor adjacent to the Ryerson Library. Room 7 is now equipped as a writing and reception room for visitors to the museum. The public telephone booths have been removed to the foot of the new staircase leading downward from the entrance of the Library.

SCAMMON BOOKS—The first edition of Mr. Ferguson's *Outlines of Chinese*

Art, published a year ago, is sold out, and a second edition is now on the press. It is expected that Lorado Taft's lectures on sculpture and the Scammon Lectures delivered last month by Joseph Pennell will be brought out this summer. Orders may be sent now to the Art Institute.

JEWELS FROM THE ORIENT—Diversity of pattern, richness of color, and skilful execution characterize the beautiful collection of Chinese headdress ornaments recently lent to the Art Institute by Mrs. Joseph Valentine. These jewel-like panels or medallions were worn by both Chinese and Manchu ladies of high degree when attending court functions at the Royal Palace. The openwork floral panels are made of silver gilt filagree overlaid with kingfisher feathers and enriched with jadeite, amethyst, amber, coral, and pearls, in patterns of flowers, fruits, phoenix, bats, butterflies, and various symbols. 

NATIONAL CONVENTION WEEK—During the period of the Republican National Convention, which opens on June 8 and will continue for about five days, the complete collection of paintings and sculpture presented by the Friends of American Art will be installed in the galleries of the east wing. The group of exhibitions previously announced for

the period May 11–June 10 will close on June 6. The exhibition of the work of students in the Art Institute School and the Art Students' League exhibition will be held as scheduled. See the calendar on page 79.

THE SCHOFIELD EXHIBITION—The collection of paintings by W. Elmer Schofield, scheduled to be shown here in May, has been so much depleted by the numerous sales made from it that it will no longer be circulated as a traveling exhibition and will not be seen here.

DEATH OF MR. BROWNE—Charles Francis Browne died at the home of his brother in Waltham, Mass., on Monday, March 29, after a serious illness of several months. He had combined an unusually active career as a painter with almost equal activity as a lecturer and instructor in art. His last lectures at the Art Institute comprised the annual course of lectures on painting in 1918. He was editor of *Brush and Pencil* for several years and was president of the Chicago Society of Artists for about five years. His friends will now take comfort in the thought that at the last exhibition of Mr. Browne's paintings, held in January, they gave such gratifying proof of their respect for him as an artist and of their affection for him as a friend.

LECTURES ON PAINTING

Twelve lectures, "Painters and paintings since the year eighteen hundred," illustrated by the stereopticon, in Fullerton Hall, Friday afternoons at 4 o'clock, beginning March 5. James E. McBurney, painter and illustrator. Titles of May lectures, which end the course: May 7, "American painters from 1890 to 1919"; May 14, "American illustrators"; May 21, "American mural painters."